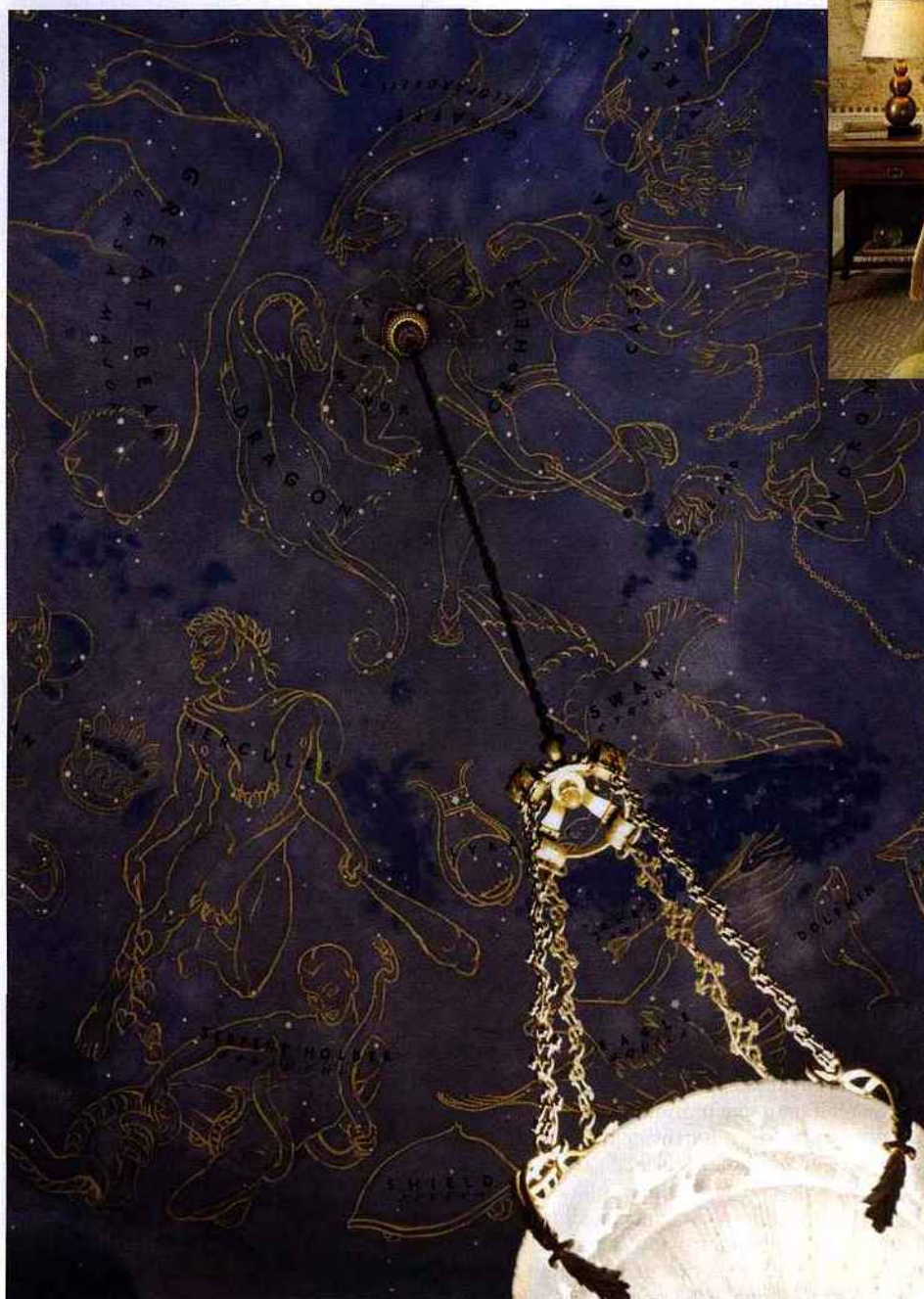


**San Francisco
The Fairmont**

Achévé quelques semaines avant le tremblement de terre de 1906, le Fairmont résista tant bien que mal aux secousses, mais dut sa renaissance à la célèbre architecte Julia Morgan. Rouvert en fanfare le 18 avril 1907, il deviendra un véritable orgueil local, plusieurs fois rénové, redécoré, sans rien perdre de son allure palatiale et entretenant sa légende du siècle. Hitchcock y vécut tout le temps des tournages de *Sueurs froides* et des *Oiseaux*. Le crooner Tony Bennett y créa le hit «I Left My Heart in San Francisco». Le récent remodelage esthétique des salons et suites a fait se dérouler les somptueux papiers peints à la main de la maison anglaise Fromental.



Completed a few weeks before the earthquake in 1906, the Fairmont largely withstood the tremors, but owed its renaissance to the famous architect Julia Morgan. It reopened with a bang on April 18, 1907, becoming the pride of the city. It was renovated and redecorated several times, but losing nothing of its palatial aura and legendary status. Hitchcock stayed at the hotel while shooting *Vertigo* and *The Birds*, and the singer Tony Bennett wrote his famous "I Left My Heart in San Francisco" there. The recent makeover of the lounges and suites brought in rolls of sumptuous hand-painted wallpaper by the English company Fromental.

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